

AUDIO/VIDEO CABLES

EPITOME®, EPITOME® PRO, EPITOME® PRO + AUDIO/VIDEO CABLES

The Audio/Video Cable range covers everything from your basic/temporary installations, to the most sophisticated audiophile systems. The Basic range provides exceptional value with very good build quality. The *Epitome*® range features pure oxygen-free copper and gold plated connectors. The *Epitome*® Pro range exceeds most competing cables on the market in build quality, features and performance. The *Epitome*® Pro + range sets the new benchmark for ultimate cable performance.

Audio/Video Cable Matrix

| | Basic | Epitome® Cables (Good) | Epitome® Pro Cables (Better) | Epitome® Pro + Cables (Best) |
|--|---|--|------------------------------|---|
| HDMI | | | 65-1930-15 65-1930-3 | 65-1960-15 65-1964-15 65-1960-25 65-1960-3 65-1960-6 |
| HDMI/ DVI | | 65-1910-15 65-1910-25 65-1914-15 | 65-1940-15 65-1940-25 | 65-1970-15 65-1974-25 65-1974-3 |
| DVI | | 65-1924-15 65-1920-15 65-1924-25 65-1890-15 32-3182 | | 65-1980-15 65-1984-25 65-1984-6 65-1980-6 |
| DVI/ VGA | | 32-3181 65-1892-15 | | |
| S-VHS | | 65-4412 65-4409 65-4406 65-4408 65-4403 65-4407 | | 65-1700-2M |
| RCA- 9.1 Surround Sound | | Contact | GC Sales | Personnel |
| RCA- 7.1 Surround Sound | 65-1802-1M 65-1801-1M 65-1802-2M 65-1801-2M 65-1802-3M 65-1801-3M | | | |
| RCA- 5.1 Surround Sound | 65-1804-1M 65-1803-1M 65-1804-2M 65-1803-2M 65-1804-3M 65-1803-3M | | | |
| RCA- Subwoofer | | | | |
| RCA- Component | 32-1538 | 65-4512 65-4506 65-4503 | 65-911 65-910 65-909 | 65-961 65-1710-1M 65-960 65-959 |
| RCA- Composite | 30-1537 | 65-4312 65-4306 65-4303 30-1884 | 65-908 65-907 65-906 | 65-958 65-957 65-956 65-1709-3M |
| RCA- Stereo | 30-409 30-408 30-408-3 30-407 30-407-3 | 65-4212 65-4206 65-4203 | 65-905 65-904 65-903 | 65-955 65-954 65-1706-2M 65-953 |
| RCA- Mono | 30-406 30-404 30-402 30-400 | 65-4125 65-4112 65-4106 65-4103 | 65-902 65-901 65-900 | 65-952 65-951 65-1703-2M 65-950 |

For the latest information—www.gcelectronics.com
All quantities are single; BU's are packages of 10 Unless otherwise noted.

AUDIO/VIDEO CABLES (Cont.)

RCA BASIC CABLES

GC Electronic Basic Cables are made with high quality Oxygen Free Copper (OFC) and are shielded for EMI/RFI (Electro Magnetic Interference/Radio Frequency Interference) to provide good all around performance at a low cost.



Mono

Fig.1



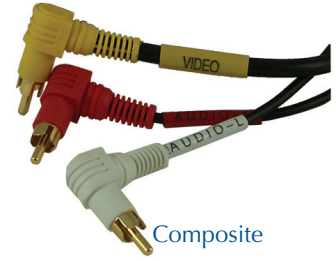
Stereo

Fig.2



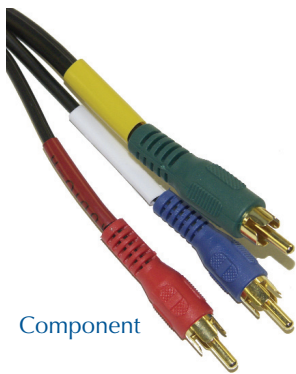
Composite

Fig.3



Composite

Fig.4



Component

Fig.5



5.1 Surround Sound

Fig.6



7.1 Surround Sound

Fig.7

Basic RCA Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|--|-----------------|--------------|
| 30-400 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono | .5 | No |
| 30-402 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono | 1 | No |
| 30-404 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono | 2 | No |
| 30-406 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono | 3.75 | No |
| 30-407 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo | 1 | No |
| 30-407-3 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold | 1 | No |
| 30-408 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo | 2 | No |
| 30-408-3 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold | 2 | No |
| 30-409 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo | 3.75 | No |
| 30-1537 | | 3 | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Interconnect-Gold | 2 | No |
| 30-1540 | | 4 | Composite Audio/Video Rt. Angle Triple RCA Plugs RWY to Rt. Angle Triple RCA Plugs RWY-Interconnect-Gold | 1 | No |
| 32-1538 | | 5 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold | 2 | No |
| 65-1803-1M | | 6 | RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA | 1 | No |
| 65-1803-2M | | 6 | RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA | 2 | No |
| 65-1803-3M | | 6 | RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA | 3.75 | No |
| 65-1804-1M | | 6 | RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA | 1 | No |
| 65-1804-2M | | 6 | RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA | 2 | No |
| 65-1804-3M | | 6 | RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA | 3.75 | No |
| 65-1801-1M | | 7 | RCA 7.1 Channel Audio Cable - 8xRCA to 8xRCA | 1 | No |
| 65-1801-2M | | 7 | RCA 7.1 Channel Audio Cable - 8xRCA to 8xRCA | 2 | No |
| 65-1801-3M | | 7 | RCA 7.1 Channel Audio Cable - 8xRCA to 8xRCA | 3.75 | No |
| 65-1802-1M | | 7 | RCA 7.1 Channel Audio Cable, Fully Shielded - 8xRCA to 8xRCA | 1 | No |
| 65-1802-2M | | 7 | RCA 7.1 Channel Audio Cable, Fully Shielded - 8xRCA to 8xRCA | 2 | No |
| 65-1802-3M | | 7 | RCA 7.1 Channel Audio Cable, Fully Shielded - 8xRCA to 8xRCA | 3.75 | No |

AUDIO/VIDEO CABLES (Cont.)

RCA EPITOME® CABLES

GC Electronics *Epitome*® Cables are made using heavier AWG High Quality Oxygen Free Copper (OFC) than our Basic Cables for better power transfers and EMI/RFI shielding. GC *Epitome*® Cables also have Gold connectors for maximum corrosion protection assuring long life and performance.



Mono
Fig.1



Stereo
Fig.2



Composite
Fig.3



Composite
Fig.4



Component
Fig.5

RCA Epitome® Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---|-----------------|--------------|
| 65-4103 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold | 1 | No |
| 65-4106 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold | 2 | No |
| 65-4112 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold | 3.75 | No |
| 65-4125 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold | 7.6 | No |
| 65-4203 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold | 1 | No |
| 65-4206 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold | 2 | No |
| 65-4212 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold | 3.75 | No |
| 30-1884 | | 3 | Composite Video Triple RCA Plugs (Red, Black, Silver) to Triple RCA Plugs (Red, Black, Silver)-Gold | 2 | No |
| 65-4303 | | 4 | Composite Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Gold | 1 | No |
| 65-4306 | | 4 | Composite Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Gold | 2 | No |
| 65-4312 | | 4 | Composite Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Gold | 3.75 | No |
| 65-4503 | | 5 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold | 1 | No |
| 65-4506 | | 5 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold | 2 | No |
| 65-4512 | | 5 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold | 3.75 | No |

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AUDIO/VIDEO CABLES (Cont.)

EPITOME®-PRO SPC DIGITAL CABLES (BETTER)

Silver Plated Copper (SPC) is enhanced by silver. Silver has the highest electrical conductivity of any metal, 105% better than copper, along with silver's superior oxidation and corrosion resistance, allows SPC cable to carry more signal with less signal loss and distortion. SPC cables give you truer reproduction of your analog or digital audio and video signals for crisper sound and sharper images.



Mono
Fig. 1



Stereo
Fig. 2



Composite
Fig. 3



Component
Fig. 4

RCA Epitome®-Pro SPC Digital Cables (Better)

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---|-----------------|--------------|
| 65-900 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold | 1 | No |
| 65-901 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold | 2 | No |
| 65-902 | | 1 | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold | 3.75 | No |
| 65-903 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold | 1 | No |
| 65-904 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold | 2 | No |
| 65-905 | | 2 | Shielded Dual RCA Plugs to Dual RCA Plug-Stereos-Gold | 3.75 | No |
| 65-906 | | 3 | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold | 1 | No |
| 65-907 | | 3 | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold | 2 | No |
| 65-908 | | 3 | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold | 3.75 | No |
| 65-909 | | 4 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold | 1 | No |
| 65-910 | | 4 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold | 2 | No |
| 65-911 | | 4 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold | 3.75 | No |

EPITOME®-PRO + PCOCC DIGITAL CABLES

PCOCC copper is an Ultra Pure, Single Crystal, Oxygen Free Copper (99.9997% to better than 99.9999% Pure) made using the Ohno Continuous Casting process. Normal OFC is made up of thousands of copper crystals, the more copper crystals, the more gas impurities and Crystal boundaries there are to distort signals. PCOCC Copper has the lowest number of copper crystals and gas impurities (see chart). PCOCC Component and Composite interconnect cables provide Ultra High Fidelity Signal Reproduction for your High End Digital Audio and Video Equipment. If you demand Full, Robust Audio and Vivid Video from your Home Theater then you should use the *Epitome® Pro+* Home Theater Cables.



Home Theater

RCA Epitome®-Pro + PCOCC Digital Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---|-----------------|--------------|
| 65-1703-2M | | 1 | Single RCA Plug to Single RCA Plug-Mono | 2 | No |
| 65-1706-2M | | 2 | Dual RCA Plugs to Dual RCA Plugs-Stereo | 2 | No |
| 65-1709-1M | | 3 | Composite Audio/Video Triple RCA Plugs Right/Left Audio to Triple RCA Plugs Composite Video | 1 | No |
| 65-1709-2M | | 3 | Composite Audio/Video Triple RCA Plugs Right/Left Audio to Triple RCA Plugs Composite Video | 2 | No |
| 65-1709-3M | | 3 | Composite Audio/Video Triple RCA Plugs Right/Left Audio to Triple RCA Plugs Composite Video | 3.75 | No |
| 65-1710-1M | | 4 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB | 1 | No |
| 65-950 | | 5 | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold | 1 | No |
| 65-951 | | 5 | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold | 2 | No |
| 65-952 | | 5 | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold | 3.75 | No |
| 65-953 | | 6 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold | 1 | No |
| 65-954 | | 6 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold | 2 | No |
| 65-955 | | 6 | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold | 3.75 | No |
| 65-956 | | 7 | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold | 1 | No |
| 65-957 | | 7 | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold | 2 | No |
| 65-958 | | 7 | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold | 3.75 | No |
| 65-959 | | 8 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold | 1 | No |
| 65-960 | | 8 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold | 2 | No |
| 65-961 | | 8 | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold | 3.75 | No |

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AUDIO/VIDEO CABLES (Cont.)

S-VHS EPITOME®, EPITOME®-PRO + CABLES

S-VHS offers a superior picture to the single Yellow Composite Video jack by splitting the Luminance and Chrominance signals. All *Epitome*® S-VHS cables feature gold-plated connections to maximize signal transfer while affording long-term tarnish free connection. The *Epitome*®-Pro+ cables have superior cable and full metal connectors for maximum shielding and strength.



Fig.1



Fig.2

S-VHS *Epitome*® Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---|-----------------|--------------|
| 65-4403 | | 1 | Composite Cable S-VHS Plug to S-VHS Plug-Gold | 1 | No |
| 65-4406 | | 1 | Composite Cable S-VHS Plug to S-VHS Plug-Gold | 2 | No |
| 65-4412 | | 1 | Composite Cable S-VHS Plug to S-VHS Plug-Gold | 3.75 | No |

S-VHS *Epitome*®-Pro + Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|--------------------------------|-----------------|--------------|
| 65-1700-2M | | 2 | S-VHS Plug to S-VHS Plug -Gold | 2 | No |

VGA, DVI & HDMI, BNC, RCA EPITOME® CABLES (GOOD)

For use with High-Definition Plasma and LCD displays, interfacing with DVD, cable converters, and Satellite systems. DVI (Digital Visual Interface) and HDMI (High Definition MultiMedia Interface) are the latest connection standards that support High Definition multi-channel audio and high band-width uncompressed video transmissions. The use of Oxygen Free Copper with 100% foil shielded signal with a tightly braided outer shield assures low signal loss and maximum resolution. Terminations are 24 kt. Gold plated, and molded to ultra flexible PVC jackets resulting in durability and ease of installation.

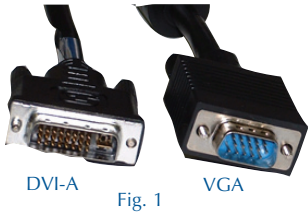


Fig. 1

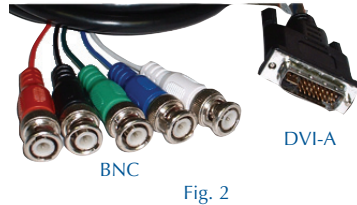


Fig. 2



Fig. 3



Fig. 4



Fig. 5

Home Theater

VGA Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|--|-----------------|--------------|
| 32-3181 | | 1 | DVI-A to VGA Heavy Duty (HD) 15—with Ferrite Beads | 2 | Yes |
| 65-1892-15 | | 1 | DVI-A to VGA Heavy Duty (HD) 15 | 4.57 | No |

DVI, HDMI Epitome® Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---|-----------------|--------------|
| 32-3182 | | 2 | DVI-A to 5xBNC (Blue, White, Red, Black, Green) | 2 | No |
| 65-1890-15 | | 3 | DVI-D to DFP (MDR 20) Pin Plug | 4.57 | No |
| 65-1920-15 | | 4 | DVI-I to DVI-I Single Link | 4.57 | No |
| 65-1924-15 | | 4 | DVI-I to DVI-I Dual Link | 4.57 | No |
| 65-1924-25 | | 4 | DVI-I to DVI-I Dual Link | 7.62 | No |
| 65-1910-15 | | 5 | HDMI to DVI-D | 4.57 | No |
| 65-1910-25 | | 5 | HDMI to DVI-D | 7.62 | No |
| 65-1914-15 | | 5 | HDMI to DVI-D with Ferrite Beads | 4.57 | Yes |

BNC Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|-------------|-----------------|--------------|
| 32-3189 | | | 3xBNC | 4.57 | No |

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AUDIO/VIDEO CABLES (Cont.)

DVI & HDMI *EPITOME*®-PRO CABLES (BETTER)

For use with High-Definition Plasma and LCD displays, interfacing with DVD, cable converters, and Satellite systems. DVI (Digital Visual Interface) and HDMI (High Definition MultiMedia Interface) are the latest connection standards that support High Definition multi-channel audio and high band-width uncompressed video transmissions. The use of Oxygen Free Copper with 100% foil shielded signal with a tightly braided outer shield assures low signal loss and maximum resolution. Terminations are 24 kt. Gold plated, and molded to ultra flexible PVC jackets resulting in durability and ease of installation. The *Epitome*®-Pro Series feature stronger molding and greater shielding.



HDMI Fig. 1 DVI-D



HDMI Fig. 2 HDMI

DVI, HDMI *Epitome*®-Pro Cables (Better)

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Feet) | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---------------|---------------|-----------------|--------------|
| 65-1940-15 | | 1 | HDMI to DVI-D | 15 | 4.6 | No |
| 65-1940-25 | | 1 | HDMI to DVI-D | 25 | 7.6 | No |
| 65-1930-3 | | 2 | HDMI to HDMI | 3 | 0.9 | No |
| 65-1930-15 | | 2 | HDMI to HDMI | 15 | 4.6 | No |

AUDIO/VIDEO CABLES (Cont.)

DVI & HDMI *Epitome*[®]-PRO + CABLES (BEST)

For use with High-Definition Plasma and LCD displays, interfacing with DVD, cable converters, and Satellite systems. DVI (Digital Visual Interface) and HDMI (High Definition MultiMedia Interface) are the latest connection standards that support High Definition multi-channel audio and high band-width uncompressed video transmissions. The use of Oxygen Free Copper with 100% foil shielded signal with a tightly braided outer shield assures low signal loss and maximum resolution. Terminations are 24 kt. Gold plated, and molded to ultra flexible PVC jackets resulting in durability and ease of installation. The *Epitome*[®]-Pro+ Series feature the strongest connectors, and the finest Pure Copper utilizing the Ohno Continuous Casting process.



DVI-I DVI-I

Fig. 1



HDMI DVI-D

Fig. 2



HDMI HDMI

Fig. 3

DVI, HDMI *Epitome*[®]-Pro + Cables (Best)

| Retail Part No. | Bulk Part No. | Figure No. | Description | Length (Feet) | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---------------------------------------|---------------|-----------------|--------------|
| 65-1980-6 | | 1 | DVI-I to DVI-I Metal Single Link | 6 | 1.8 | No |
| 65-1980-15 | | 1 | DVI-I to DVI-I Metal Single Link | 15 | 4.6 | No |
| 65-1984-6 | | 1 | DVI-I to DVI-I Metal Dual Link | 6 | 1.8 | No |
| 65-1984-25 | | 1 | DVI-I to DVI-I Metal Dual Link | 25 | 7.6 | No |
| 65-1970-15 | | 2 | HDMI to DVI-D Metal | 15 | 4.6 | No |
| 65-1974-3 | | 2 | HDMI to DVI-D Metal with Ferrite Bead | 3 | 0.9 | Yes |
| 65-1974-25 | | 2 | HDMI to DVI-D Metal with Ferrite Bead | 25 | 7.6 | Yes |
| 65-1960-3 | | 3 | HDMI to HDMI Metal | 3 | 0.9 | No |
| 65-1960-6 | | 3 | HDMI to HDMI Metal | 6 | 1.8 | No |
| 65-1960-15 | | 3 | HDMI to HDMI Metal | 15 | 4.6 | No |
| 65-1960-25 | | 3 | HDMI to HDMI Metal | 25 | 7.6 | No |
| 65-1964-6 | | 3 | HDMI to HDMI Metal with Ferrite Bead | 6 | 1.8 | Yes |
| 65-1964-15 | | 3 | HDMI to HDMI Metal with Ferrite Bead | 15 | 4.6 | Yes |

COPPER GRADE COMPARISONS

| Grade | Purity | Specific Gravity | Oxygen Impurities | Hydrogen Impurities | Average Crystal Size | Crystals per Meter |
|--------|----------|------------------|-------------------|---------------------|----------------------|--------------------|
| PC-TPC | >99.9% | 8.75 | 200-500ppm | >0.5ppm | 0.007m | 150.00pcs |
| PC-OFC | >99.99% | 8.926 | <10ppm | <0.5ppm | 0.02m | 50.00pcs |
| PC-OCC | >99.999% | 8.938 | <5ppm | <0.25ppm | 125.00m | 0.008pcs |

Grade Meanings:

- PC-TPC= Pure Copper-Tough Pitch Copper
- PC-OFC= Pure Copper-Oxygen Free Copper
- PC-OCC= Pure Copper-Ohno Continuous Casting

TOSLINK TECHNOLOGY

TOSLINK TECHNOLOGY

The TosLink digital optical cables have been designed for the truest transmission of the newest standard in digital audio. This Fiber Optic Cable technology delivers the most accurate bitstream transfer for the clearest, smoothest possible sound from CD players, MiniDisc, DVD players, outboard DACs, and digital satellite receivers with compatible input/output jacks.



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8

Toslink

| Retail Part No. | Figure No. | Description | Cable Length |
|-----------------|------------|--|--------------|
| 65-5010 | 1 | Toslink Male to Toslink Male | 1m (~3') |
| 65-5020 | 1 | Toslink Male to Toslink Male | 2m (~6') |
| 65-5045 | 1 | Toslink Male to Toslink Male | 4.5m (~14') |
| 65-5210 | 2 | Toslink Male to 3.5 Male | 1m (~3') |
| 65-5220 | 2 | Toslink Male to 3.5 Male | 2m (~6') |
| 65-5245 | 2 | Toslink Male to 3.5 Male | 4.5m (~14') |
| 65-5110 | 3 | 3.5 Male to 3.5 Male | 1m (~3') |
| 65-5120 | 3 | 3.5 Male to 3.5 Male | 2m (~6') |
| 65-5145 | 3 | 3.5 Male to 3.5 Male | 4.5m (~14') |
| 65-5050 | 4 | Toslink Coupler Toslink Jack to Toslink Jack | N/A |
| 65-5150 | 5 | Toslink Adapter Toslink Plug to 3.5mm Jack | N/A |
| 65-5051 | 6 | Toslink Adapter Toslink Jack to 3.5mm Plug | N/A |
| 65-5052 | 7 | Toslink Splitter Combiner | N/A |
| 65-5053 | 8 | Toslink Digital Converter | N/A |